



# Dallam School

## Curriculum Overview

**Department: English**  
**Year Group: 7**

**Overarching Theme: Different Perspectives**

**Focus:**  
**Reading: Introduce critical writing and analysis of language**  
**Writing: Creating fiction and non-fiction text types: Improving vocabulary, punctuation, spelling, grammar and use of literary devices.**  
**S&L: Group Discussion/Presenting Opinions Clearly**

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Theme/ topic:</b>  <b>Non-Fiction Writing and the Power of Language</b>  <b>S&amp;L Group Discussion &amp; Presentation</b> <b>Non-Fiction Writing</b>	<b>Theme/ topic:</b>  <b>Shared Text: Modern Novel</b>  <b>Critical Writing: Analysing Language</b>	<b>Theme/ topic:</b>  <b>Poetry: Ballad Poetry</b>  <b>Critical Writing: Analysing Language</b>	<b>Theme/ topic:</b>  <b>Crime Fiction and Mystery</b>  <b>Narrative Writing</b>	<b>Theme/ topic:</b>  <b>Shakespeare: Pivotal Speeches</b>  <b>Critical Writing: Analysing Language</b> <b>Creative Writing</b>	<b>Theme/ topic:</b>  <b>Voices/Exploring Viewpoints</b>  <b>Critical Writing Empathy Writing</b>

By the end of this half term pupils will know (key knowledge, including tier 3 vocabulary):

<ul style="list-style-type: none"> <li>➤ The conventions of autobiographies – including language and structural techniques</li> <li>➤ Effective planning frameworks for producing non-fiction extracts</li> <li>➤ Persuasive devices               <ul style="list-style-type: none"> <li>➤ Ethos, logos, pathos</li> <li>➤ Key conventions of non-fiction text types</li> <li>➤ Effective planning frameworks</li> <li>➤ Demographics/Target Audiences</li> </ul> </li> <li>➤ <i>Tier 3 vocabulary: Autobiography, biography, anecdote, chronological,</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Relevant subject terminology for a range of language techniques</li> <li>➤ Recognise how authors craft their work – setting, atmosphere, mood.</li> <li>➤ The key conventions of narrative and descriptive writing.</li> <li>➤ <i>Tier 3 vocabulary: figurative language, alliteration, simile, metaphor, personification, contrast, adjective, adverb, verb, preposition, characterisation,</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ A range of poetic forms</li> <li>➤ Poetic Devices / Subject Terminology</li> <li>➤ Perspectives and attitudes from different cultures, time periods,</li> <li>➤ Contextual influences</li> <li>➤ Analytical Language</li> <li>➤ <i>Tier 3 vocabulary: stanza, persona, figurative language, sensory imagery, metaphor, personification, simile, sibilance, repetition, assonance, atmosphere</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ •Authors craft their work – setting, atmosphere, mood</li> <li>➤ The conventions of fiction texts - both pre and post 1914</li> <li>➤ Subject terminology for a range of literary conventions</li> <li>➤ Effective planning frameworks for writing fictional extracts</li> <li>➤ <i>Tier 3 vocabulary: figurative language, alliteration, simile, metaphor, personification, contrast, pathetic fallacy,</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Literary devices</li> <li>➤ Language, structure and form</li> <li>➤ Historical context</li> <li>➤ Patriarchy</li> <li>➤ Genre – tragedy, comedy, history etc.</li> <li>➤ Key conventions of play scripts</li> <li>➤ <i>Tier 3 vocabulary: Drama, monologue, dialogue, soliloquy, prose, poetry, rhyming couplet, figurative language, emotive language, pathetic fallacy, simile, metaphor,</i></li> </ul>	<p>A range of text types and conventions (revisiting the conventions of some the text types studied during the course of the year).</p> <ul style="list-style-type: none"> <li>➤ Literary devices</li> <li>➤ Language, structure and form</li> <li>➤ Historical and social context surrounding wide range of issue facing different members of society.</li> <li>➤ <i>Tier 3 vocabulary: stanza, persona, figurative language,</i></li> </ul>
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<p><i>humour, hyperbole, figurative language, sensory imagery, main clause, subordinate clause</i></p> <p><i>rhetorical devices, facts, flattery, figurative language, opinion, bias, repetition, rhetorical question, hyperbole, emotive language, statistics, superlatives, triplets, inclusive pronouns, direct address, imperatives, modal verbs</i></p>	<p><i>composition, inference, connotation</i></p>		<p><i>structure, narrative perspective, theme, setting, protagonist, antagonist, exposition, climax, resolution, adjective, adverb, verb, preposition, syntax, sentence structure</i></p>	<p><i>personification, verb, adjective, adverb, atmosphere, setting, protagonist, antagonist, inference, connotation, implicit meaning, syntax, sentence structure, exposition, climax, resolution, tension</i></p>	<p><i>sensory imagery, metaphor, personification, simile, sibilance, repetition, assonance, atmosphere, viewpoint, perspective, empathy, prejudice, marginalised, representation</i></p>
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They will understand (key concepts):

<ul style="list-style-type: none"> <li>➤ How writers make specific choices during the writing process</li> <li>➤ How writers convey meaning through use of punctuation and grammar</li> <li>➤ How to empathise with the experiences of others'</li> <li>➤ How to apply key conventions to plan/craft their own writing</li> <li>➤ How to adapt language choices to create effects in their writing</li> <li>➤ The effect of writers' methods and how these influence the reader <ul style="list-style-type: none"> <li>➤ How to use persuasive techniques (AFOREST) to affect an audience</li> <li>➤ The difference between persuasive and informative writing</li> </ul> </li> <li>➤ How to communicate their ideas within a group setting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ How writer's use of linguistic and literary features shape and influence meaning</li> <li>➤ How to empathise with situations, characters and contexts.</li> <li>➤ How to explore character, focusing on dialogue, action and description</li> <li>➤ How language is used to create specific effects and impressions</li> </ul>	<ul style="list-style-type: none"> <li>➤ How poet's express ideas about</li> <li>➤ How contextual factors influence poets and their poetry</li> <li>➤ The effect of poets' methods to influence the reader</li> <li>➤ How to deduce meaning from poetry</li> <li>➤ How to craft analytical essays</li> <li>➤ How to use a critical style to respond to poems read through planning,</li> </ul>	<ul style="list-style-type: none"> <li>➤ What characterisation is and how writers create character - focusing on dialogue, action and description</li> <li>➤ Understand how writer's use a range of literary and structural features to shape and influence meaning</li> <li>➤ how to plan effectively and develop overall textual cohesion</li> </ul>	<ul style="list-style-type: none"> <li>➤ ~How the social and historical context influence the content of Shakespearean plays</li> <li>➤ How different audiences would/will respond to Shakespeare's plays</li> <li>➤ Characterisation and voice</li> <li>➤ How to make inferences and explore language at sentence and word level</li> <li>➤ How a playwright conveys meaning through literary techniques, both language and structure.</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to empathise with others.</li> <li>➤ How members of society can be marginalised and how this influences their work.</li> <li>➤ How to make inferences and explore language at sentence and word level.</li> <li>➤ How different audiences react to different text types.</li> <li>➤ How to write from someone else's perspective.</li> </ul>
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They will know how to ( key skills including speaking, reading and writing in this subject):

<p>➤ Core Skills</p> <ul style="list-style-type: none"> <li>➤ Use ambitious vocabulary</li> <li>➤ Improve spelling accuracy to add clarity</li> <li>➤ Use ambitious punctuation</li> <li>➤ Vary sentence structures</li> </ul> <p>Speaking and Listening skills</p> <ul style="list-style-type: none"> <li>➤ Listen attentively, asking relevant questions <ul style="list-style-type: none"> <li>➤ Speak clearly and fluently</li> <li>➤ Use Standard English</li> <li>➤ Deliver ideas coherently</li> <li>➤ Apply a range of literary devices in spoken situations.</li> </ul> </li> </ul> <p>Discretionary skills:</p> <ul style="list-style-type: none"> <li>➤ Explore viewpoints and perspectives of people from different centuries and cultures</li> <li>➤ Identify key messages and moral lessons from a range of texts</li> <li>➤ Make clear points about texts</li> <li>➤ Use evidence</li> <li>➤ Use subject terminology to identify methods</li> <li>➤ Analyse quotations</li> </ul>	<p>➤ Core Skills</p> <ul style="list-style-type: none"> <li>➤ Make clear and concise points about a text</li> <li>➤ Select relevant quotations from a text and use evidence to support points</li> <li>➤ Use subject terminology to identify the methods used by writers</li> <li>➤ Analyse quotations</li> </ul> <p>Discretionary Skills:</p> <ul style="list-style-type: none"> <li>➤ Use ambitious vocabulary</li> <li>➤ Vary sentences</li> <li>➤ Employ effective paragraphing</li> <li>➤ Use an appropriate structure for whole texts</li> </ul>	<p>➤ Core Skills:</p> <ul style="list-style-type: none"> <li>➤ Identify writers' language techniques</li> <li>➤ Explore the effect on readers</li> <li>➤ Explore writers' messages</li> <li>➤ Explore the effect on mood and atmosphere</li> </ul> <p>Discretionary Skills:</p> <ul style="list-style-type: none"> <li>➤ Use ambitious vocabulary</li> <li>➤ Attempt ambitious punctuation</li> <li>➤ Apply literary techniques</li> <li>➤ Vary sentence structures</li> </ul>	<p>Core Skills</p> <ul style="list-style-type: none"> <li>➤ Use accurate spelling</li> <li>➤ Employ effective paragraphing</li> <li>➤ Create suspense and tension through mood and atmosphere</li> <li>➤ Apply literary techniques</li> </ul> <p>Discretionary Skills:</p> <ul style="list-style-type: none"> <li>➤ Identify writers' language techniques</li> <li>➤ Analyse quotations</li> <li>➤ Explore the effect on mood and atmosphere</li> <li>➤ Explore the effect on readers</li> </ul>	<p>➤ Core Skills</p> <p>Reading:</p> <ul style="list-style-type: none"> <li>➤ Analyse writer's language techniques</li> <li>➤ Use relevant evidence</li> <li>➤ Analyse quotations</li> <li>➤ Explore reader reactions</li> </ul> <p>Discretionary Skills:</p> <p>Writing:</p> <ul style="list-style-type: none"> <li>➤ Select ambitious vocabulary</li> <li>➤ Apply a range of literary devices</li> <li>➤ Attempt ambitious punctuation</li> <li>➤ Vary sentence construction</li> <li>➤ Use accurate spelling</li> <li>➤ Employ effective paragraphing</li> <li>➤ Build effective whole texts</li> </ul>	<p>Core Skills</p> <p>Reading:</p> <p>Make valid points</p> <ul style="list-style-type: none"> <li>➤ Analyse writer's language techniques</li> <li>➤ Use relevant evidence</li> <li>➤ Analyse quotations</li> <li>➤ Explore reader reactions</li> </ul> <p>Discretionary Skills:</p> <p>Writing:</p> <ul style="list-style-type: none"> <li>➤ Select ambitious vocabulary</li> <li>➤ Apply a range of literary devices</li> <li>➤ Attempt ambitious punctuation</li> <li>➤ Vary sentence construction</li> <li>➤ Use accurate spelling</li> <li>➤ Employ effective paragraphing</li> <li>➤ Build effective whole texts</li> </ul>
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