



Dallam School

Curriculum Overview

Department: English
Year Group: 8

Overarching Theme: Conflict

Focus:

Reading: Analysing language and structure

Writing: Creative writing and non-fiction text types: Improving vocabulary, punctuation, sentence structure and whole text structure

S&L: Group discussion/presenting opinions clearly

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Theme/ topic: Science Fiction Writing Descriptive Writing	Shared Text: Modern Novel Analytical Writing: Analysing Structure	Theme/ topic: The World of the Media & The Art of Rhetoric S&L Group Non-fiction Writing	Theme/ topic: Monsters, myths and Legends Narrative Writing	Theme/ topic: Shakespeare - AMND Key Scenes Analytical Writing: Analysing Structure	Theme/ topic: War and Conflict Poetry Analytical Writing: Analysing Language

By the end of this half term pupils will know (key knowledge, including tier 3 vocabulary):

<ul style="list-style-type: none"> ➤ The conventions of the science-fiction genre ➤ Context: historical, scientific and political ➤ <i>Tier 3 vocabulary: genre, futuristic, imagined, technological, fantastical, apocalyptic, connotations, adjectives, similes, metaphors, personification,</i> 	<ul style="list-style-type: none"> ➤ Structural Features – inward/outward perspective, focus shifts, foreshadowing, foregrounding etc. ➤ Narrative construction – setting, dialogue, character, description, events ➤ <i>Tier 3 vocabulary: plot, vocabulary, extract, quotation, characterisation, action, dialogue, setting, exposition, perspective (narrative, inward, outward),</i> 	<ul style="list-style-type: none"> ➤ Genres/hybrid genres ➤ Devices used when producing media: mise-en-scene etc ➤ Demographics and psychometric profiling ➤ Literary Devices <ul style="list-style-type: none"> ➤ DAFORESTII ➤ Logos, ethos, pathos ➤ <i>Tier 3 vocabulary: vocabulary, tone, formality, colloquial,</i> 	<ul style="list-style-type: none"> ➤ The conventions of the historical fiction genre ➤ Context: historical, scientific and political ➤ <i>Tier 3 vocabulary: genre, hero, myth, legend, protagonist, villain, exposition, rising action, climax, falling action, resolution, setting, imagined, fantastical, connotations,</i> 	<ul style="list-style-type: none"> ➤ Literary devices ➤ Language, structure and form ➤ Structural Features – inward/outward perspective, focus shifts, foreshadowing etc ➤ Historical context ➤ Patriarchy ➤ Genre – tragedy, comedy, history etc. 	<ul style="list-style-type: none"> ➤ A range of poetic forms ➤ Poetic Devices / Subject Terminology ➤ Perspectives and attitudes from different cultures and time periods, ➤ Contextual influences ➤ Analytical Language ➤ <i>Tier 3 vocabulary propaganda Bias, connotations, epic, rhetoric, simile,</i>
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<i>adverbs, sensory imagery, main clause, subordinate clause, conjunction, direct speech</i>	<i>focus (shift, widened, narrowed), foreshadow, withhold, revelation, flashback/forward, theme, inference, deduction</i>	<i>humour, sarcasm, persuade, emotive language, alliteration, facts, opinions, rhetorical questions, repetition, hyperbole, irony, figurative language, autobiographical, media, publishing, interactive, narrative, genre, review, audience, demographics, psychometrics, mise en scene, storyboard, focus (shift, widened, narrowed), angle, director's interpretation</i>	<i>adjectives, similes, metaphors, personification, adverbs, sensory imagery, main clause, subordinate clause, conjunction, narrative voice, narrative structure</i>	<ul style="list-style-type: none"> ➤ Key conventions of play scripts ➤ Tier 3 vocabulary: plot, quotation, script, prose, poetry, monologue, soliloquy, aside, characterisation, action, dialogue, setting, perspective, focus, foreshadowing, withholding, revelation, audience, atmosphere, stagecraft, irony, comedy, sarcasm, farcical 	<i>metaphor, imagery, personification, repetition, plosives, assonance, alliteration, sibilance, semantic field, oxymoron, juxtaposition, perspective, narrative, colloquial, structure</i>
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They will understand (key concepts):

<ul style="list-style-type: none"> ➤ Different cultures, identifying key messages and moral lessons from a range of texts. ➤ How to empathise with others' experiences. ➤ The methods used by an author to convey meaning ➤ How punctuation and grammar supports meaning ➤ How to build effective settings, 	<ul style="list-style-type: none"> ➤ How writers use linguistic and literary features to shape and influence meaning ➤ How to empathise with situations, characters and contexts. ➤ How to explore character, focusing on dialogue, action and description ➤ How writers make conscious decisions in structuring a text ➤ How structure impacts on atmosphere and reader reactions 	<ul style="list-style-type: none"> ➤ How the media adapts content for audience and purpose ➤ How advertising targets specific audiences ➤ The benefits of effective planning ➤ The links between structural choices in media and in narrative writing <ul style="list-style-type: none"> ➤ The use of persuasive techniques and how these affect an audience 	<ul style="list-style-type: none"> ➤ How to plan and craft effective narratives ➤ The effect of writers' methods and how these influence the reader ➤ How other cultures, time periods, context and perspectives have an influence on narrative writing 	<ul style="list-style-type: none"> ➤ How playwrights use linguistic and literary features to shape and influence meaning ➤ How to empathise with situations, characters and contexts. ➤ How to explore character, focusing on dialogue, action and description ➤ How playwrights make conscious decisions in structuring a text 	<ul style="list-style-type: none"> ➤ How other cultures, time periods, context and perspectives influence poets and their poetry <ul style="list-style-type: none"> ➤ Poets' perspective, intent and craft ➤ Poets' use of language and structure techniques. ➤ The effect of writers' methods and how these
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<p>characterisation and plot development</p> <ul style="list-style-type: none"> ➤ How to apply key conventions to their own writing 	<ul style="list-style-type: none"> ➤ How writer's foreshadow, withhold and reveal information intentionally 	<ul style="list-style-type: none"> ➤ The difference between persuasive and informative writing ➤ How to use humour and tone to engage ➤ What a target audience is ➤ What a formal speech is and how this is punctuated in order to deliver it effectively. 		<ul style="list-style-type: none"> ➤ How structure impacts on atmosphere and reader reactions ➤ How writer's foreshadow, withhold and reveal information intentionally ➤ How to craft a critical essay 	<p>influence the reader.</p> <ul style="list-style-type: none"> ➤
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They will know how to (key skills including speaking, reading and writing in this subject):

<ul style="list-style-type: none"> ➤ Core Skills ➤ Vary sentence construction ➤ Use ambitious punctuation ➤ Apply show don't tell techniques ➤ Use ambitious vocabulary <p>Discretionary skills:</p> <ul style="list-style-type: none"> ➤ Analyse writer's techniques – language ➤ Use evidence ➤ Analyse quotations ➤ Explore connotations of individual words 	<p>Core Skills</p> <p>Analyse writer's techniques – structure</p> <ul style="list-style-type: none"> ➤ Use subject terminology ➤ Explore effect on reader/audience ➤ Explore effect on mood/atmosphere <p>Discretionary Skills:</p> <ul style="list-style-type: none"> ➤ Apply language techniques ➤ Apply structural techniques ➤ Employ effective paragraphing ➤ Create and adapt mood/atmosphere effectively 	<p>Core Skills</p> <p>Speak clearly and fluently</p> <p>Use standard English</p> <p>Apply a range of language devices</p> <p>Use a range of vocal tools to engage the audience</p> <p>Use a range of non verbal cues to engage the audience</p> <p>Listen attentively, asking relevant questions</p> <p>Discretionary Skills:</p> <ul style="list-style-type: none"> ➤ Apply language techniques ➤ Employ effective paragraphing ➤ Communicate in effective and imaginative ways ➤ Vary sentence construction 	<p>Core Skills:</p> <ul style="list-style-type: none"> ➤ Apply language techniques ➤ Structure whole texts effectively ➤ Effective paragraphing <ul style="list-style-type: none"> ➤ Vary sentence construction <p>Discretionary Skills:</p> <ul style="list-style-type: none"> ➤ Analyse writers' techniques – structure ➤ Use subject terminology ➤ Use evidence ➤ Explain effect on reader/audience 	<p>Core Skills</p> <ul style="list-style-type: none"> ➤ Analyse writer's techniques – structure ➤ Use subject terminology ➤ Explore effect on the reader/audience ➤ Explore the effect on the mood/atmosphere <p>Discretionary Skills:</p> <ul style="list-style-type: none"> ➤ Apply language techniques ➤ Employ effective paragraphing ➤ Communicate in effective and imaginative ways ➤ Consider audience effectively 	<p>Core Skills:</p> <ul style="list-style-type: none"> ➤ Analyse writer's techniques – language ➤ Use evidence ➤ Analyse quotations ➤ Explore effects on reader/audience <p>Discretionary Skills:</p> <ul style="list-style-type: none"> ➤ Use ambitious punctuation ➤ Vary sentence construction ➤ Use ambitious vocabulary
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