

PERFORMING ARTS

SUBJECT SPECIALIST

Miss A Cooper

a.cooper@dallamschool.co.uk

TYPE OF QUALIFICATION

Level 3 BTEC

EXAM BOARD

Pearson

SPECIFICATION

tinyurl.com/PArts2026

ENTRY REQUIREMENTS

Preferred: GCSE English and Maths grade 5

Essential: GCSE English and Maths grade 4



AIMS OF THE COURSE

The aims of this course are to:

- provide students with practical skills and techniques in a range of performing arts disciplines
- extend students' critical analysis skills and contextual understanding of practitioners' work
- allow students to gain a taste and appreciation of performing arts, through knowledge and experience of the performance process

COURSE OUTLINE & ASSESSMENT

- Taster workshops in specific theatrical styles and research into appropriate content, leading to a group devised theatre project
- Practical study through 3 practical based units, including a unit on develop skills and techniques for live performance and group performance workshops
- Investigation into different practitioners' work

CAREER PROSPECTS

The BTEC qualification is accepted in all university settings. In addition, students can take up jobs with the performing arts sector, along with using transferrable skills to go into sectors such as education, broadcasting, management, law and health care.

During the teaching and learning phase of this course, students will practice and develop employability skills in three main categories:

- *Cognitive and problem-solving skills:* use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology
- *Intrapersonal skills:* communicating, working collaboratively, negotiating and influencing, self-presentation
- *Interpersonal skills:* self-management, adaptability and resilience, self-monitoring and development.

SUBJECT ENRICHMENT



Something to think about...

Why are some people confident and others not? Why has performance been one of the most popular forms of entertainment since records began? Why do we still congregate in theatres like the Ancient Greeks did? Where did all good performers start their training?



Something to listen to...

[Frantic Assembly's](#) digital library; arguably the best theatre company in the world! Watch Shakespeare's chilling Scottish tragedy [Macbeth](#) realised by Emmy-winning magician Teller (of Penn & Teller); a startling, supernatural show brimming with magic, mayhem, and madness.



Something to read...

Any play ever written! The more knowledge the better. Try to vary the styles/genres and playwrights that you explore. Some favourites of mine are [Simon Stephens](#), [Mark Ravenhill](#), and [Shelagh Stephenson](#) (please be warned there is some very mature content in some of these plays) Oh and of course Shakespeare!

